

TANGO POR LA CABEZA

COMPOSED BY CARLOS GARDEL

ARRANGED BY IAN SHEPHERD

2:30 MINUTES

4 TRUMPETS

1 HORN IN F

3 TROMBONES

1 EUPHONIUM

1 TUBA

1 SNARE DRUM DOUBLING TRIANGLE

**ADDITIONAL OPTIONAL PERCUSSION PARTS FOR
TIMPANI, TRIANGLE AND VIBRAPHONE**

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF
AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

IF YOU REQUIRE ADDITIONALLY TRANSPOSED PARTS, PLEASE DROP ME AN EMAIL AT INFO@SUPERBRASS.CO.UK



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PROGRAMME NOTES

CARLOS GARDEL WROTE "POR UNA CABEZA" IN 1935 WITH LYRICS BY ALFREDO LE PERA. THE NAME IS A SPANISH HORSE-RACING PHRASE MEANING "BY A HEAD", WHICH REFERS TO A HORSE WINNING A RACE BY THE LENGTH OF ONE HEAD. THE LYRICS SPEAK OF A COMPULSIVE HORSE-RACING GAMBLER WHO COMPARES HIS ADDICTION FOR HORSES WITH HIS ATTRACTION TO WOMEN. TANGO ORCHESTRAS THROUGHOUT SOUTH AMERICA REGULARLY PERFORM THE SONG. IL DIVO, ANDREA BOCELLI, HAS COVERED IT AND JOHN WILLIAMS ADAPTED THE WORK FOR SOLO VIOLIN, WHICH WAS RECORDED WITH ITZHAK PERLMAN PLAYING THE SOLO PART FOR AN ALBUM CALLED "CINEMA SERENADE". SCENES FEATURING THIS SONG CAN BE FOUND IN THE FILMS TRUE LIES, SCHINDLER'S LIST AND SCENT OF A WOMAN. PRESIDENT BARACK OBAMA AND HIS FIRST LADY DANCED TO THE TUNE DURING A STATE VISIT TO BUENOS AIRES, ARGENTINA IN MARCH 2016. CARLOS GARDEL WAS BORN CHARLES ROMUALDO GARDÈS IN TOULOUSE, FRANCE IN DECEMBER 1890 AND IS DESCRIBED AS A FRENCH ARGENTINE SINGER, SONGWRITER, COMPOSER AND ACTOR, AND WAS THE MOST PROMINENT FIGURE IN THE HISTORY OF TANGO. GARDEL'S BARITONE VOICE AND THE DRAMATIC PHRASING OF HIS LYRICS MADE MINIATURE MASTERPIECES OF HIS HUNDREDS OF THREE-MINUTE TANGO RECORDINGS. TOGETHER WITH LYRICIST AND LONG-TIME COLLABORATOR ALFREDO LE PERA, GARDEL WROTE SEVERAL CLASSIC TANGOS. BOTH GARDEL AND LE PERA DIED IN AN AIRPLANE CRASH IN COLOMBIA IN JUNE 1935. AFTER HIS DEATH IN AN AEROPLANE CRASH AT THE HEIGHT OF HIS CAREER HE BECAME A TRAGIC HERO MOURNED ACROSS THE WHOLE OF LATIN AMERICA. FOR MANY, GARDEL EMBODIED THE VERY SOUL OF THE TANGO STYLE AND WAS COMMONLY REFERRED TO AS "THE KING OF TANGO". GARDEL BEGAN HIS SINGING CAREER IN BARS AND AT PRIVATE CLUBS. HE WENT ON TOUR THROUGH ARGENTINA, URUGUAY, CHILE, BRAZIL, PUERTO RICO, VENEZUELA AND COLOMBIA, AS WELL AS MAKING APPEARANCES IN PARIS, NEW YORK, BARCELONA AND MADRID. HE SOLD 70,000 RECORDS IN THE FIRST THREE MONTHS OF A 1928 VISIT TO PARIS. AS HIS POPULARITY GREW, HE MADE A NUMBER OF FILMS FOR PARAMOUNT IN FRANCE AND THE U.S. WHILE SENTIMENTAL FILMS SUCH AS CUESTA ABATO (1934) AND EL DIA QUE ME QUIERAS (1935) LACK LASTING DRAMATIC VALUE, THEY WERE OUTSTANDING SHOWCASES OF HIS TREMENDOUS SINGING TALENTS AND MOVIE STAR LOOKS. WHEN NEWS OF HIS UNTIMELY DEATH SURFACED, MILLIONS OF GARDEL'S FANS THROUGHOUT LATIN AMERICA WENT INTO MOURNING. HORDES CAME TO PAY THEIR RESPECTS AS HIS BODY WAS TAKEN FROM COLOMBIA THROUGH NEW YORK CITY AND RIO DE JANEIRO. GARDEL'S LEGACY IS INTIMATELY TIED WITH THE TANGO. FOR HIS TANGO SINGING, GARDEL IS STILL REVERED FROM TOKYO TO BUENOS AIRES, A POPULAR SAYING IN ARGENTINA, WHICH SERVES AS A TESTIMONY TO HIS LONG-LIVED POPULARITY, CLAIMING ALSO THAT "GARDEL SINGS BETTER EVERY DAY." IN MARCH 2011, THE UNITED STATES POSTAL SERVICE ISSUED A SET OF FIVE "LATIN MUSIC LEGENDS" STAMPS INCLUDING ONE PICTURING CARLOS GARDEL.

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ROGER ARGENTE / ARTISTIC DIRECTOR

TANGO POR UNA CABEZA

COMPOSED BY CARLOS GARDEL

ARRANGED BY IAN SHEPHERD

EDITED BY ROGER ARGENTE

SCHERZANDO $\text{♩} = 110$ LAZY RUBATO

2ND TRUMPET CUE

3RD TRUMPET CUE

TRUMPET 1

TRUMPET 2

TRUMPET 3

FLUGEL

HORN IN F

TROMBONE 1

TROMBONE 2

EUPHONIUM

BASS TROMBONE

TUBA

TIMPANI (OPTIONAL)

SNARE DRUM

TRIANGLE (OPTIONAL)

VIBRAPHONE (OPTIONAL)

6

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS

S. DRM

TRI.

VIBES

mf

10 **A**

This musical score is for a brass and percussion ensemble, covering measures 10 through 13. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLG (Flugelhorn), HORN (French Horn), TBN 1 (Tenor Bone 1), TBN 2 (Tenor Bone 2), EUPH (Euphonium), B TBN (Baritone), TUBA, TIMPS (Timpani), S. DRM (Snare Drum), TRI. (Triangle), and VIBES (Vibraphone).
Measures 10 and 11 show the brass instruments playing a melodic line with eighth and sixteenth notes, while the percussion instruments (S. DRM and TRI.) play a rhythmic pattern of eighth notes. The TPT 1 part is mostly rests. In measure 12, the HORN and FLG parts have a "HORN CUE" marking above them, indicating a specific melodic phrase. The S. DRM and TRI. parts continue their rhythmic pattern. In measure 13, the HORN and FLG parts continue their melodic line, and the S. DRM and TRI. parts conclude with a trill-like flourish. The VIBES part is mostly rests, with some activity in measure 13.

This musical score page contains 14 measures of music for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), FLG (Flugelhorn), HORN (Horn), TBN 1 (Tenor Horn 1), TBN 2 (Tenor Horn 2), EUPH (Euphonium), 8 TBN (Baritone), TUBA (Tuba), TIMPS (Timpani), S. DRM (Snare Drum), TR. (Tom Tom), and VIBES (Vibraphone). The music is in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings such as *p* (piano) and *tr* (trill). The measures are numbered 14 through 17, with measure 17 ending with a double bar line.

8 APPASSIONATO

18

This musical score page contains the following parts and details:

- Brass Section:**
 - TPT 1:** Treble clef, *ff*, triplet of eighth notes.
 - TPT 2:** Treble clef, *ff*, triplet of eighth notes.
 - TPT 3:** Treble clef, *ff*, eighth-note accompaniment.
 - FLG:** Treble clef, rests.
 - HORN:** Treble clef, *ff*, eighth-note accompaniment.
 - TBN 1:** Bass clef, *ff*, triplet of eighth notes.
 - TBN 2:** Bass clef, *ff*, eighth-note accompaniment.
 - EUPH:** Bass clef, *ff*, eighth-note accompaniment.
 - 8 TBN:** Bass clef, *ff*, eighth-note accompaniment with accents.
 - TUBA:** Bass clef, *ff*, eighth-note accompaniment with accents.
- Timpani (TIMPS):** Bass clef, *ff*, rests.
- Drum Section:**
 - S. DRM:** Drum set notation, *f*.
 - TRM:** Triangle notation, *f*, includes a *SIMILE* marking.
- VIBES:** Treble clef, *ff*, triplet of eighth notes.

This musical score page contains 12 staves for a brass and percussion ensemble. The instruments are: TPT 1, TPT 2, TPT 3, FLG, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, S. DRM, TRI., and VIBES. The music is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measures 22-25 are shown. The brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and triplets. The percussion parts include snare drum (S. DRM) and triangle (TRI.) patterns, with dynamic markings like *pp*. The vibraphone (VIBES) part features a triplet in measure 22. The score includes various musical notations such as slurs, ties, and dynamic markings.

26

C

This musical score page contains parts for the following instruments: TPT 1, TPT 2, TPT 3, FLG, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, S. DRM, TRI., and VIBES. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The first measure (measure 26) begins with a **C** time signature. The TPT 1 and TBN 1 parts feature a triplet of eighth notes in the first measure, followed by a half note. The TPT 2 and TBN 2 parts feature a triplet of eighth notes in the first measure, followed by a half note. The TPT 3 part features a half note in the first measure, followed by a half note. The FLG part features a half note in the first measure, followed by a half note. The HORN part features a half note in the first measure, followed by a half note. The EUPH part features a half note in the first measure, followed by a half note. The 8 TBN part features a half note in the first measure, followed by a half note. The TUBA part features a half note in the first measure, followed by a half note. The TIMPS part features a half note in the first measure, followed by a half note. The S. DRM part features a half note in the first measure, followed by a half note. The TRI. part features a half note in the first measure, followed by a half note. The VIBES part features a half note in the first measure, followed by a half note. The score includes various musical notations such as triplets, slurs, and dynamic markings like *mf* and *f*. The page number 26 is located at the top left, and the page number 7 is located at the top right.

D SCHERZANDO

30

TPT 1 *mf*

TPT 2 *mf*

TPT 3 *mf mp*

FLG

HORN *mf*

TBN 1 *mf*

TBN 2

EUPH *mf*

8 TBN *p*

TUBA *mf*

TIMPS *mf*

S. DRM *p*

TRI. *p*

VIBES *mf*

34

Musical score for a brass and percussion ensemble, measures 34-37. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are as follows:

- TPT 1:** Trumpet 1, Treble clef, B-flat key signature. Rested throughout the measures.
- TPT 2:** Trumpet 2, Treble clef, B-flat key signature. Rested throughout the measures.
- TPT 3:** Trumpet 3, Treble clef, B-flat key signature. Active part with eighth and sixteenth notes, including a triplet in measure 35.
- FLG:** Flugelhorn, Treble clef, B-flat key signature. Active part with eighth and sixteenth notes.
- HORN:** Horn, Treble clef, B-flat key signature. Active part with eighth and sixteenth notes.
- TBN 1:** Trombone 1, Bass clef, B-flat key signature. Rested throughout the measures.
- TBN 2:** Trombone 2, Bass clef, B-flat key signature. Active part with eighth and sixteenth notes.
- EUPH:** Euphonium, Bass clef, B-flat key signature. Rested throughout the measures.
- S TBN:** Section Trombone, Bass clef, B-flat key signature. Active part with eighth notes, marked *mf*.
- TUBA:** Tuba, Bass clef, B-flat key signature. Rested throughout the measures.
- TIMPS:** Timpani, Bass clef. Active part with eighth notes, marked *p*.
- S. DRM:** Snare Drum, Percussion clef. Rested throughout the measures.
- TRI:** Triangle, Percussion clef. Rested throughout the measures.
- VIBES:** Vibes, Treble clef, B-flat key signature. Rested throughout the measures.

This musical score is for a brass and percussion ensemble, spanning measures 38 to 41. The score is written in B-flat major (two flats) and 4/4 time. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, FLG, HORN, TBN 1, TBN 2, EUPH, B TBN, TUBA, TIMPS, S. DRM, TRJ, and VIBES.

- TPT 1 & 2:** Both parts are silent throughout the entire passage.
- TPT 3:** Enters in measure 38 with a melodic line. It features a half note G4, followed by quarter notes A4, Bb4, and C5. In measure 39, it plays quarter notes D5, Eb5, and E5. In measure 40, it plays quarter notes F5, G5, and A5. In measure 41, it plays quarter notes Bb5, C6, and D6, ending with a fermata and a forte (*f*) dynamic.
- FLG & HORN:** Both parts play a rhythmic pattern of quarter notes: G4, A4, Bb4, C5 in measure 38; D5, Eb5, E5 in measure 39; F5, G5, A5 in measure 40; and Bb5, C6, D6 in measure 41. Dynamics range from mezzo-forte (*mf*) to forte (*f*).
- TBN 1:** Silent in measures 38-40. Enters in measure 41 with a melodic line: Bb4, C5, D5, E5, ending with a fermata and a forte (*f*) dynamic.
- TBN 2:** Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5 in measure 38; D5, Eb5, E5 in measure 39; F5, G5, A5 in measure 40; and Bb5, C6, D6 in measure 41. Dynamics range from mezzo-forte (*mf*) to forte (*f*).
- EUPH:** Silent in measures 38-40. Enters in measure 41 with a melodic line: Bb4, C5, D5, E5, ending with a fermata and a forte (*f*) dynamic.
- B TBN:** Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5 in measure 38; D5, Eb5, E5 in measure 39; F5, G5, A5 in measure 40; and Bb5, C6, D6 in measure 41. Dynamics range from mezzo-forte (*mf*) to forte (*f*).
- TUBA:** Silent in measures 38-40. Enters in measure 41 with a melodic line: Bb4, C5, D5, E5, ending with a fermata and a forte (*f*) dynamic.
- TIMPS:** Plays a rhythmic pattern of quarter notes: G4, A4, Bb4, C5 in measure 38; D5, Eb5, E5 in measure 39; F5, G5, A5 in measure 40; and Bb5, C6, D6 in measure 41. Dynamics range from mezzo-forte (*mf*) to piano (*p*).
- S. DRM & TRJ:** Silent throughout the passage.
- VIBES:** Silent in measures 38-40. Enters in measure 41 with a melodic line: Bb4, C5, D5, E5, ending with a fermata and a forte (*f*) dynamic.

42 **E**

TPT 1 *mf*

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

B TBN

TUBA

TIMPS *pp* *tr*

S. DRM *mf*

TRI. *mf* *tr*

VIBES *mf*

This musical score page contains measures 46, 47, and 48 for a brass and percussion ensemble. The instruments are arranged as follows from top to bottom: Trumpet 1 (TPT 1), Trumpet 2 (TPT 2), Trumpet 3 (TPT 3), Flugelhorn (FLG), Horn (HORN), Trombone 1 (TBN 1), Trombone 2 (TBN 2), Euphonium (EUPH), Baritone (B TBN), Tuba (TUBA), Timpani (TIMPS), Snare Drum (S. DRM), Triangle (TRI.), and Vibes (VIBES). The key signature is B-flat major (two flats). The score includes various musical notations such as rests, eighth and sixteenth notes, beams, slurs, and dynamic markings like *mf*. The Timpani part features a trill in measure 46. The Snare Drum and Triangle parts have a consistent rhythmic pattern of eighth notes. The Vibes part mirrors the melodic lines of the Trumpets and Flugelhorn.

F APPASSIONATO

49

Instrumentation: TPT 1, TPT 2, TPT 3, FLG, HORN, TBN 1, TBN 2, EUPH, 8 TBN, TUBA, TIMPS, S. DRM, TRI., VIBES.

Measures: 49, 50, 51.

Dynamic: *ff*

Tempo: APPASSIONATO

Key Signature: Two flats (B-flat, E-flat)

Time Signature: 4/4

Notation: The score uses standard musical notation with stems, beams, slurs, and triplets. The percussion parts include snare drum, triangle, and vibraphone. The brass parts feature various rhythmic patterns and melodic lines.

53

TPT 1

TPT 2

TPT 3

FLG

HORN

TBN 1

TBN 2

EUPH

8 TBN

TUBA

TIMPS

S. DRM

TRI.

VIBES

fff

pizz

3

9

57

TPT 1
 TPT 2
 TPT 3
 FLG
 HORN
 TBN 1
 TBN 2
 EUPH
 B TBN
 TUBA
 TIMPS
 S. DRM
 TRL
 VIBES

Musical score for a brass and percussion ensemble, measures 57-60. The score includes parts for Trumpets 1-3, Flugelhorn, Horn, Trombones 1-2, Euphonium, Baritone, Tuba, Timpani, Snare Drum, Tom Tom, and Vibes. The music is in 4/4 time with a key signature of three flats. It features various articulations like accents, slurs, and triplets, along with dynamic markings such as *p*, *mf*, and *ff*. A rehearsal mark "9" is placed above measure 58.

MOLTO RALL.

61

The score consists of the following parts:

- TPT 1, 2, 3:** Trumpets in 1st, 2nd, and 3rd positions. They feature melodic lines with triplets and slurs, marked with *mf*.
- FLG:** Flugelhorn with melodic lines and triplets, marked with *mf*.
- HORN:** Horn with melodic lines and triplets, marked with *mf*.
- TBN 1, 2:** Tenor Horns in 1st and 2nd positions. TBN 1 has melodic lines with triplets and slurs, marked with *mf*. TBN 2 has a more rhythmic, accompaniment-like role.
- EUPH:** Euphonium with melodic lines and slurs, marked with *mf*.
- 8 TBN:** Baritone Horn with a steady, rhythmic accompaniment, marked with *mf*.
- TUBA:** Tuba with a steady, rhythmic accompaniment, marked with *mf*.
- TIMPS:** Timpani with a steady, rhythmic accompaniment, marked with *p* and *pp*.
- S. DRM:** Snare Drum with a steady, rhythmic accompaniment, marked with *pp*.
- TRI:** Triangle with a steady, rhythmic accompaniment, marked with *pp*.
- VIBES:** Vibraphone with melodic lines and triplets, marked with *mf*.

The score is in 4/4 time with a key signature of three flats (B-flat major or D-flat minor). It includes various musical notations such as slurs, triplets, dynamics (*mf*, *p*, *pp*), and articulation marks (*v*).